

AUDITION INFORMATION SHEET

CHARACTER	READINGS	SONG
Millie -	p. 68-70; 77-79	Gimme, Gimme
Miss Dorothy -	p. 71-73; 75-76	How The Other Half Lives
Muzzy Van Hossmere -	p. 90-92; 97-99	Long As I'm Here With You
Mrs. Meers -	p. 13-14, 20-23	They Don't Know
Miss Flannery -	p. 24-26; 64-65	Thoroughly Modern Millie *
Ruth/Gloria/Alice -	p. 9-12; 35-36	Thoroughly Modern Millie *
Jimmy -	p. 58-61; 77-79	What Do I Need With Love
Trevor Graydon	p. 75-77; 93-97	Speed Test
Ching Ho -	p. 20-23; 34-35	Muquin
Bun Foo -	p. 20-23; 34-35	Muquin

ANY OTHER CHARACTERS WILL DO NO READING (There may be some cold reading lines done) - EVERY OTHER CHARACTER WILL SING "Thoroughly Modern Millie"*

ALL CHORUS MEMBERS WILL SING "Thoroughly Modern Millie"*

* - On Thoroughly Modern Millie - those auditioning on this song will only sing m. 49-97 but they will sing all parts of these measures, regardless of what character was supposed to sing those parts. When the part splits to three lines on m. 77-80, you will take the top line (Millie's part) On the accompaniment track the section you will sing will begin at 0:42.

Accompaniment Tracks WILL be used for all auditions.

CHANGES FROM SHEET MUSIC TO ACCOMPANIMENT RECORDINGS

Thoroughly Modern Millie -	m. 5-16 in the sheet music are skipped by the recording
How The Other Half Lives -	m. 14-26 in the sheet music are skipped by the recording; m. 86-92 in the sheet music are skipped by the recording
Speed Test -	m. 43-95 in the sheet music are skipped by the recording*; m. 103-172 in the sheet music are skipped by the recording*
They Don't Know -	no omissions NOTE ADDED 11/15 - Please note that the key to Mrs. Meers song on sheet music is different from the recorded key on reference and accompaniment tracks use the keys found on the accompaniment tracks - use the reference recording to learn the song.
What Do I Need With Love -	no changes - as is
Muquin -	m. 1 - 16 in the sheet music are skipped by the recording*; m. 33 - 47 in the sheet music are skipped by the recording*
Long As I'm Here With You -	m. 55 - 100 in the sheet music are skipped by the recording
Gimme Gimme -	m. 1-9 in the sheet music are skipped by the recording

* - The changes listed in bold are not skipped by the Reference Recording but ARE skipped by the Accompaniment Recording; the Reference Recording and Accompaniment Recording Differ